## THE UNIVERSITY OF BURDWAN



## **Syllabus for 3-Year Degree/4-Year Honours**

In

### **SANTALI**

Under Curriculum and Credit Framework for Undergraduate Programmes (CCFUP) as per NEP, 2020

w.e.f. 2023-24

## 

|  | COURSE STRUCTURE                         |                     |            |        |         |          |  |
|--|--|---------------------|------------|--------|---------|----------|--|
| Course Type with Code  | Name of the course                       | Credit              | Full Marks | Theory | Practic | Internal |  |
| Major/DS Course<br>(Core)<br>SANT1011                        | History of Santali Literature            | 4<br>L-T-P<br>3-1-0 | 75         | 60     | 0       | 15       |  |
| Minor Course<br>SANT 1021                                    | History of Santali Language & Literature | 4<br>L-T-P<br>3-1-0 | 75         | 60     | 0       | 15       |  |
| Multidisciplinary<br>Course<br>SANT1031                      | Basic Santali Grammar                    | 3<br>L-T-P<br>2-1-0 | 50         | 40     | 0       | 10       |  |
| Ability Enhancement Course (L <sub>1</sub> -1 MIL) SANT 1041 | Santali Communication                    | 2<br>L-T-P<br>2-0-0 | 50         | 40     | 0       | 10       |  |
| Skill Enhancement<br>Course<br>(SEC)<br>SANT 1051            | Art of Translation                       | 3<br>L-T-P<br>2-1-0 | 50         | 40     | 0       | 10       |  |
| Value<br>Added(VA)<br>Course<br>CVA1061                      | Environmental Science/<br>Education      | 4<br>L-T-P<br>3-0-1 | 100        | 60     | 20      | 20       |  |
|  | Total                                    | 20                  |            |        | 400     |          |  |

### **SEMESTER-II**

|  | COUR  | RSE STRUC                 | TURE       |        |         |          |
|--|---|---------------------------|------------|--------|---------|----------|
| Course Type with Code  | Name of the course  | Credit                    | Full Marks | Theory | Practic | Internal |
| Major/DS Course<br>(Core)<br>SANT2011                        | Origin & Development of Santali Language  | 4<br>L-T-P<br>3-1-0       | 75         | 60     | 0       | 15       |
| Minor Course<br>SANT 2021                                    | Santali Folk Literature and<br>Culture  | 4<br>L-T-P<br>3-1-0       | 75         | 60     | 0       | 15       |
| Multidisciplinary<br>Course<br>SANT2031                      | Santali Literature  | 3<br>L-T-P<br>2-1-0       | 50         | 40     | 0       | 10       |
| Ability Enhancement Course (L <sub>2</sub> -1 MIL) ENGL 2041 | Functional English  | 2<br>L-T-P<br>2-0-0       | 50         | 40     | 0       | 10       |
| Skill Enhancement Course (SEC) SANT 2051                     | Writing Skill   | 3<br>L-T-P<br>2-1-0       | 50         | 40     | 0       | 10       |
| Value<br>Added(VA)<br>Course<br>CVA2061                      | Understanding India/Digital &<br>Technological Solutions/ Health &<br>Wellness/ Yoga Education/<br>Sports & Fitness | 4<br>L-T-P<br>3/3-1/0-0/1 | 100        | 80/60  | 0/20    | 20       |
|  | Total   | 20                        |            |        | 400     |          |

#### **Semester-I**

**Course title:** History of Santali Literature

Full Marks: 75=(60+15)

Credit: 4

Course Code: Major/DS Course (Core) SANT1011

*Course Objective:* The syllabus for Major (Core) Course 1 (MC1) under the NEP 2020 is structured to provide students with a comprehensive idea about the development of Santali literature over the ages. It traces the path of the growth of Santali literature from the period of its ancient, mediaeval, to the present era.

**Course Outcome:** The completion of the course is supposed to benefit the students in the following ways:

- 1.It offers a comprehensive understanding of social and intellectual climate of santal society.
- 2. The course offers extensive insight into the history of Santali literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.
- 3.It helps the students to evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period.
- 4. The students are also offered an in-depth understanding on the growth of the Santali literature.

#### Unit wise Lecture hour's distribution

| Tropic          | <b>Ľන්වෙන්ව</b> විස්ව්ධවල ම්වීම් (History of Santali Literature) |    |   |   |     |  |  |
|-----------------|--|----|---|---|-----|--|--|
| Unites          | Marks  | L  | T | P | HRS |  |  |
| Unit-I          | 15   | 13 | 2 | 0 | 15  |  |  |
| Unit-II         | 15   | 13 | 2 | 0 | 15  |  |  |
| Unit-III        | 15   | 13 | 2 | 0 | 15  |  |  |
| Unit-IV         | 15   | 13 | 2 | 0 | 15  |  |  |
| Total credit= 4 | Total Marks = 60   | 52 | 8 |   | 60  |  |  |

Unit: I i) Ł D C O D Z A L D S W S D Z C D G D U D C (Origin).

ii) LEVE OD 27 LEVE SCONG 20 PORD. 2 (Development).

iv) 9505Uනව විවවිවිධවන. නම් විවේ 2007ලන්. එව (Important Author).

Unit: II i) ୨୦୦୯/୬୯ ଅ୨୦୬୮ ୭୬ (Important Books).

ii) වනට රජි (Magazines & Journals).

Unit: III i) U지とのと かる U지とのとかる とめいとのもの (Mission & Missionaries).

ii) LYDUCTUS LYDCOYZ WOP (Rebellion) SZCYG YZKYG (Impact).

Unit: IV i) L'BOUCS RECOURS RECOURS DE PROPER PROPER RECOURS DE PROPER DE P

Reference Books:

- NGCUNSUAGNYCGT NGORDORDSCESCIGRA VERCODRAT
- 2. LYBCOYAR IY. SERVE DRAGESOCHER SERVER SERVE
- 3. いわるもろうこと (13) ここ いかなかるかく もも うこのからもめのらめ (とめなめるから) By Rev. L.O. Skrefsrud
- 5. KWDOWZ WYPSZGWG150 (VYLSYS) (IDWOSWU) IYLSYNUWYSPW, WYE, 2005.
- SOURCHEORS GRESSERES YRW CORCENTRESSERVERS BROSKS 19

- 10.とかと0か27とからいこのうこのからとからかい Laxman Chandra Murmu

# Course title: History of Santali Language & Literature Credit: 4 Full Marks: 75=(60+15)

**Course code: Minor Course SANT 1021** 

*Course Objective:* The syllabus for Minor Elective Course 1 (MEC1) under the NEP 2020 is structured to provide students with a comprehensive idea about the development of Santali language and literature over the ages. It traces the path of the growth of Santali literature from the period of its ancient, mediaeval, to the present era.

**Course Outcome:** The completion of the course is supposed to benefit the students in the following ways:

- 1. It offers a comprehensive understanding of social and intellectual climate of santal society.
- 2. The course offers extensive insight into the history of Santali literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.
- 3. It helps the students to evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period.
- 4. The students are also offered an in-depth understanding on the growth of the Santali literature.

#### Unit wise Lecture hour's distribution

| Tropic          | <b>පනවෙනය</b> පනමයට කිවෙනල වනලන (History of Santali Literature) |    |   |   |     |  |  |
|-----------------|---|----|---|---|-----|--|--|
| Unites          | Marks   | L  | T | P | HRS |  |  |
| Unit-I          | 15  | 13 | 2 | 0 | 15  |  |  |
| Unit-II         | 15  | 13 | 2 | 0 | 15  |  |  |
| Unit-III        | 15  | 13 | 2 | 0 | 15  |  |  |
| Unit-IV         | 15  | 13 | 2 | 0 | 15  |  |  |
| Total credit= 4 | Total Marks = 60  | 52 | 8 |   | 60  |  |  |

Course Contents: Ľන්වරන් 27 විට්ට්ර් විට්ට්ර්ර් (History of Santali Literature)

Unit: I i) ŁO COD ZA ŁO SUCE SZCO SUDE (Origin).

ii)Lydcodar Lyduce Sacone 50cy.9(Development).

iii) LYDOYDAA LYDUUCP SCOYG WY.NA9 (Classification)

ii) ඉර්0ර්ටන්ව වර්0මා ර්ථ (Important Books).

Unit: IV i) UNLY DE DID UNLY DED DID (Mission & Missionaries).

ii) LD COD A DD. DLA DCOD DUDE (Origin).

iii) Lancoar Rancka Score Socal (Development)

#### Reference Books:

- NGCONSUAGNICGT NGORDOGOSCESUSGN KERODIKU.1
- 2. Lyrodyar in the respective consideration of the respecti
- 3. いわるもううこと (4からる いかひかるかい もう うこのからもかののか (とかひかるかも) By Rev. L.O. Skrefsrud
- 5. KWDOWA WYPAZRWG150 (UYLAYA) (IMOAWU) IYLAYUUWAPW, WYE, 2005.
- SOURCHEORGERS JRWNORGERSCHERDERY-CARD EROSUM.
- 7. とかと0か27とからいこの320のGもUもともUかる いかるか Dr. K.C. Tudu
- 8. **UD2 32**
- 10.とかと0か27とからいるできることからからかい Laxman Chandra Murmu

#### **Course title:** Basic Santali Grammar

Full Marks: 50=(40+10)

Credit: 3

**Course code: Multidisciplinary Course SANT1031** 

*Course Objective:* The syllabus for Interdisciplinary Course 1 under the NEP 2020 is structured to provide students with a comprehensive idea about the Structure of Santali Grammar. It increases their grammar skill. Students will understand the effective communication skill in Santali language.

*Course Outcome:* The completion of the course is supposed to benefit the students in the following ways:

- 1.It offers a comprehensive understanding of Santali grammar.
- 2.Students will learn correct grammar skill In a professional context.
- 3.It helps the students to make sentence in Santali Language.
- 4. The students are also offered an in-depth understanding on the structure of the Santali grammar.

#### Unit wise Lecture hour's distribution

| Tropic          | Ľන්වටන් විට මුවට මුවට වන් වෙන්වේ (History of Santali Literature) |             |            |            |     |  |  |  |
|-----------------|--|-------------|------------|------------|-----|--|--|--|
| Unites          | Marks  | L=2 credits | T=1 credit | P=0 credit | HRS |  |  |  |
| Unit-I          | 15   | 13          | 2          | 0          | 15  |  |  |  |
| Unit-II         | 15   | 13          | 2          | 0          | 15  |  |  |  |
| Unit-III        | 10   | 9           | 1          | 0          | 10  |  |  |  |
| Unit-IV         | 10   | 9           | 1          | 0          | 10  |  |  |  |
| Total credit= 3 | Total Marks = 60   | 44          | 6          | 0          | 50  |  |  |  |

Course Contents: 20ව\නුවර වන්වරන් බව්වෙන් (Basic Santali Grammar)

Unit: I i) බව අවට වර්වා රව (L20වා G-වා (Definition of Grammar).

ii) බනාධන නායනය නාධ b2 ඔයල නායනය (Vowel and Consonant).

Unit: II i) か. 20. ここのから ひか. これと (Parts of Peach).

vi) වනය (Tense).

Unit: III i) G විවිච්ච (Person).

ii) Gවාවාය (Number).

Unit-IV i) D かと (Gender).

ii) Eන් Gන (Case).

iii) D2P2Q(Affix)

iv) (U3D3) (12D29 3).23). 30 5PN3). U2D29 3).23).

#### Reference Books:

- 1.2252 555070 25625500 45245
- 2.23036 2320327 25232 23932 65432 43207
- 3.A grammar of the Santali Language By Rev. L.O. Skrefsrud
- 4. Materials for Santali Grammar (Part-I &II) Rev. P.O. Bodding
- 5.An Introduction to the Santali Language Rev. J. Phillips
- 6. とかとのかるス ひか. ふとえ ちとちつちU Dr. K.C. Tudu
- 7. とめと0か27 > うとう2 (Edited) Cill
- 8.A Santali Grammar for Beginners- Rev. P.O. Bodding

#### Course title: Lancoward Lacapas (Communication)

Credit:2

Full Marks: 50=(40+10)

Course code: Ability Enhancement Course (L<sub>1</sub>-1 MIL) SANT 1041

Course Objective: The syllabus for Ability Enhancement Compulsory Course 1 (AECC1) under the NEP 2020 is structured to provide the knowledge where students will learn the grammatical form of Santali and use of this form in pacific communicative context. Students will develop their reading writing and communicative skill in Santali language.

Course Outcome: The completion of the course is supposed to benefit the students in the following

- 1. It will heighten students awareness of correct usage of Santali grammar in writing and speaking.
- 2. Students will improve their speaking ability in Santali both in terms of fluency and comprehensibility.
- 3. Students will improve their reading fluency skills through extensive reading.
- 4. Students will strengthen their ability to write essays and summaries using the process approach.

#### Unit wise Lecture hour's distribution

| Tropic          | Ľන්වෙන්ට         |             |            |            |     |  |  |
|-----------------|------------------|-------------|------------|------------|-----|--|--|
| Unites          | Marks            | L=2 credits | T=0 credit | P=0 credit | HRS |  |  |
| Unit-I          | 10               | 10          | 0          | 0          | 10  |  |  |
| Unit-II         | 10               | 10          | 0          | 0          | 10  |  |  |
| Unit-III        | 10               | 10          | 0          | 0          | 10  |  |  |
| Unit-IV         | 10               | 10          | 0          | 0          | 10  |  |  |
| Total credit= 2 | Total Marks = 40 | 40          | 0          | 0          | 40  |  |  |

Course Contents: どかとのかるス ひか. シピス (Santali Language)

- i) වන වෙන 2702 බව (Verbal and Non-verbal communication).
- ii) E විසිට ම් විසිට විසිට විසිට Santali sound).
- iii)ව්2 අවිය නිව අවිය (Effective Santali communication)
- iv) LOCODO COICE (Dialogue).
- v) Close reading Comprehension.
- vi)Summary.
- vii)Documenting.
- viii)Report Writing.
- ix) Making note.
- x)Letter Writing.
- XI)UAPHYN.G WOODA PROUCH PROUCH SUCHPRING

#### Reference Books:

- NGCUNSUAGNICGT NGORDORDSCESSIGGY VERCODRY 1.
- 2.  $\angle 2$   $\angle 3$   $\angle 3$
- 3. いりょうりょうこと いかしょう こうしゅう こうこう こうしゅう (とかしか) (とかしか) By Rev. L.O. Skrefsrud
- 5.KWDOWA UPPSZRWG150 (DBQBDS (DWOBWU) DPQBAU(DWGPW, DPC, 2005.
- SOURCHEORS GRESSERES YRW CORCENTRESSERVERS BROSKS 19
- 7. とかとのかる7とからいこの320とからめいかとういうか Dr. K.C. Tudu
- 8. UDZ DZZDZESUSUSZDZCZDSEZZDSZDU S. Hansda
- 9. ŁWEOWANEWS SONGEWGE WGW Dr. D. Besra
- 10.とかと0か27とからいこのうとのことがいるからとからからし、Laxman Chandra Murmu

Course title: 02かりかいか ビストログ (Art of Translation) Credit: 3

Full Marks: 50=(40+10)

Course code: Skill Enhancement Course (SEC) SANT 1051

**Course Objective:** The syllabus for Skill Enhancement Course 1 (SEC1) under the NEP 2020 is structured to provide idea about Translation as well as Training in translation techniques. It introduces the concept and application of translation in practice.

**Course Outcome:** The completion of the course is supposed to benefit the students in the following ways:

- 1. Students will be able to develop the translation skills.
- 2. Concept of translation will be clear.
- 3. Opportunities for work will be expend in the field.

| Tropic          | ଧଅପେଅର ଧଅଧିକ ଅପେଅନ ଅପେଅନ ଅପେଅନ (History of Santali Literature) |             |            |            |     |  |  |  |
|-----------------|--|-------------|------------|------------|-----|--|--|--|
| Unites          | Marks  | L=2 credits | T=1 credit | P=0 credit | HRS |  |  |  |
| Unit-I          | 10   | 10          | 0          | 0          | 10  |  |  |  |
| Unit-II         | 10   | 10          | 0          | 0          | 10  |  |  |  |
| Unit-III        | 10   | 10          | 0          | 0          | 10  |  |  |  |
| Unit-IV         | 10   | 10          | 0          | 0          | 10  |  |  |  |
| Total credit= 3 | Total Marks = 40   | 40          | 0          | 0          | 40  |  |  |  |

#### Course Contents: O2かりかいか ビストロカ (Art of Translation)

**Unit: II** b)Free/sense/Literary translation

**Unit: III** c)Functional/communicative translation.

v) Technical/Official.

**Unit: IV** i)Tran creations.

ii) Audio-Visual translation.

#### Reference Books:

1.Baker, Mona, in other words: A Course book on Translation, Routledge, 2001.

#### **Semester-II**

#### Course title: Origin & Development of Santali Language

Full Marks: 75=(60+15)

Credit: 4

Course code: Major/DS Course (Core) SANT2011

Course Objective: The syllabus for Major (Core) Course 2 (MC2) under the NEP 2020 is structured to provide students with a comprehensive idea about the development of Santali language over the ages. It traces the path of the growth of Santali language from the period of its ancient, mediaeval, to the present era. The students are also offered an in-depth understanding on the growth of the Santali language under the influence of various other languages including English, Bengali, Hindi, Oria and Sanskrit, besides being mentored in the structural nitty-gritties of the language.

**Course Outcome:** The completion of the course is supposed to benefit the students in the following ways:

- 1. The course offers extensive insight into the history of Santali language, while laying special emphasis on language movements, Ol-chiki scripts invention and linguist that are held to be the representatives of their times.
- 3. It helps the students to evaluate the way socio-cultural and historical phenomena influence the Santali language of a particular period.
- 4. The students are also offered an in-depth understanding on the development of the Santali language.

| Tropic          | <b>Ľන්වටන්27 Ľන්වටයුම බවලන්ල වන්මෙන්</b> (History of Santali Literature) |    |   |   |     |  |  |
|-----------------|--|----|---|---|-----|--|--|
| Unites          | Marks  | L  | T | P | HRS |  |  |
| Unit-I          | 15   | 13 | 2 | 0 | 15  |  |  |
| Unit-II         | 15   | 13 | 2 | 0 | 15  |  |  |
| Unit-III        | 15   | 13 | 2 | 0 | 15  |  |  |
| Unit-IV         | 15   | 13 | 2 | 0 | 15  |  |  |
| Total credit= 4 | Total Marks = 60   | 52 | 8 |   | 60  |  |  |

#### 

Unit: I i)  $\$  DEODICAL BURGERS (Origin).

ii) LD COD 27 ID N. SCRUCTOCOD (Development).

ii) වන. වැත්වන් (Language movement).

iii) වනර මන (Magazines & Journals).

Unit: III i)UNL විවිත ක් UNITY විට ක් UNITY මේ (Mission & Missionaries). ii) වන් වෙන විට හිට (Rebellion) කියල් විට (Impact).

Unit:IVi) Lybers a consider a subset of the constant of the

#### Reference Books:

- NGCUNSUAGNEGT NGORDORDSCRSWEGG KRRODRY 1.
- 2. LYMCOYAR BY SERVE BROWNERS CONSIDERANCE BY SERVER BY SERVER
- 3.  $\omega$ වත්වනව ස්වීමට ඔව් වෙන්වන්ට ප්රතිවේත්වනට (අවස්ථාවනට By Rev. L.O. Skrefsrud
- (ROUSC) COCHYREDIRECTERIES REOCTIVECERERYSON ARECSEA.
- 5. LEDEODIAN USANCE CRORCORUNY (RYCORU) A CRORCORUNY (RYCORU) A CRORCORUNY (RYCORUNY CONTROL OF A CRORCORUNY CONTROL OF A CRORCORUNY (RYCORUNY CONTROL OF A CRORCORUNY CONT
- SOURCHEORAGERASSENER JRWNKOKESDRY-BARD DROARS
- 8. WOO DOOD SUBSECTION OF SUBS
- 9.**とかと0か**るスとからいこのできることできることできることできることできる。9.とからのからないには、 Dr. D. Besra
- 10.とかどのかるスピからいこのうこのでからとからかい Laxman Chandra Murmu

#### Course title: Santali Folk Literature and Culture

Full Marks: 75=(60+15)

Credit: 4

**Course code: Minor Course SANT 2021** 

**Course Objective:** The syllabus for Minor Course 2 (MC2) under the NEP 2020 is structured to provide students with a comprehensive idea about the Folk life, culture and society in the context of folk literature. Students will acquire knowledge about Santal society and how it has developed as well as changes occur from hunter-gatherer societies to early modern societies.

**Course Outcome:** The completion of the course is supposed to benefit the students in the following ways:

- 1. Students will inform about the life and lifestyle through literature.
- 2. It helps the students to understand about folk art, folk life etc..
- 3. Students explain and prove the truth of folklore, oral tradition, and oral literature.

| Tropic   | <b>Ľන්වටන්ධ Lන්වටය බට්ඨාල වන්ලන්</b> (History of Santali Literature) |    |   |   |     |  |  |
|----------|--|----|---|---|-----|--|--|
| Unites   | Marks  | L  | T | P | HRS |  |  |
| Unit-I   | 15   | 13 | 2 | 0 | 15  |  |  |
| Unit-II  | 15   | 13 | 2 | 0 | 15  |  |  |
| Unit-III | 15   | 13 | 2 | 0 | 15  |  |  |

| Unit-IV         | 15               | 13 | 2 | 0 | 15 |
|-----------------|------------------|----|---|---|----|
| Total credit= 4 | Total Marks = 60 | 52 | 8 |   | 60 |

# Course Contents: අනුවටනුවට ගත්ව අනුවැටව නම් වන්වෙන්ම (Santali Folk Literature and Culture)

- i) අත්වෙන්ව යනුව ප්රාවේඛ වන්. (Definition of Folk Literature).
- ii) Lydonan waa kynimee sacay sacay wynna (Classification of Folk Literature).
- iii) LO CODO POO DO DO DO DO DO DO Contal Culture and Tradition)
- JEO'REO EE EGETED , C.EORO.EEQ vi
- KJG.REU GR ESED'RU, KAG.RU, REGERA, PSGSS (v
- $\mathrm{vi}$ ) UREON, WAZ bALLEN, KSPU, UZEDAOAA AR (URECOM bALLEN), KOSKU, VI
- vii)୩୬୯୬, ୯୬୯୬୬୬୯, ହ୬<sup>°</sup>୯୬୯, ୯୬୯୬୬୯ ୬୭ ୪୬୭୬୯ ଅପ୍ରଥମ ।

#### Reference Books:

- UCCUUSU 98URGBI UKBIRS PENSS PSUUR REKOSKY I
- 2.Ľනළුවන්ට යන්.බද්ධ නම දනමාධයම මධ්යම දන්මන්ට මධ්යවදම්වම්වන්ටම බන්ද්රව
- 3. いわるもううこと Uからる いかなかるかし もう うこのからもかのらか (とかなかるかも) By Rev. L.O. Skrefsrud
- $(RC) \times (RC) \times$
- 5.NAMUS (NAGERIE FINE SECORE) SECORES (NAME OF SECORE)
- 6.6.22290 PRESENT RECORD KYPE (1997)
- 7.6. Tudu 7.6. Tudu 7.6. Tudu

- 10.6505U- PURDZERDR UCOCO.
- 11.UZE 6200AD DIS (1920A) 620AD- KROBE USQUS
- 12. Ľන අවත්යට ( යුදුර්න ලබන් නම් ( ) මෙස්දර්න දින අවත්ය දුන්න දෙන අවත්ය ( ) මෙස්දර්න ( ) මෙස්ද

#### **Course title:** Santali Literature

Credit: 3 Full Marks: 50=(40+10)

**Course code: Multidisciplinary Course SANT2031** 

*Course Objective:* The syllabus for Interdisciplinary Course 2 under the NEP 2020 is structured to provide students the basic knowledge about Santali literature. An attempt is made to see and understand literary culture and life in the context of selected readings.

*Course Outcome:* The completion of the course is supposed to benefit the students in the following ways:

- 1. It offers a basic understanding of social and intellectual climate of santal society.
- 2. Students are able to explain and formulate of the importance of Santali literature performance.
- 3. Students will know the basic concept of Santali literature.

| Tropic   | <b>Ľනාවටනය</b> |             |            |            |     |  |  |  |
|----------|----------------|-------------|------------|------------|-----|--|--|--|
| Unites   | Marks          | L=2 credits | T=1 credit | P=0 credit | HRS |  |  |  |
| Unit-I   | 15             | 13          | 2          | 0          | 15  |  |  |  |
| Unit-II  | 15             | 13          | 2          | 0          | 15  |  |  |  |
| Unit-III | 10             | 9           | 1          | 0          | 10  |  |  |  |

| Unit-IV         | 10               | 9  | 1 | 0 | 10 |
|-----------------|------------------|----|---|---|----|
| Total credit= 3 | Total Marks = 60 | 44 | 6 | 0 | 50 |

#### Course Contents: ۲୬۲୦୬୬27 (Santali Literature)

- i) වනවැට මුවල් වන්. ලන්මට (Definition of Literature).
- ii) අවාජිවෙන්ව වැඩ Literature).
- iii) LD CODIA LD SCODE PSCODE WD.NA9 (Classification)
- iv) අවාච්චාව විට අවාච්චාව (Santali written Literature).
- V) USDB3 (UDDDA DR.U.S.)- ERSBUDD ERGUSU V)
- VI) CONTROL OF METAL CONTROL OF MAIN DICES CONTROL VI) UNITED SECTION OF METAL CONTROL OF M
- COUCOU CERYCOROCO (SUS. 636) 36766 369KU(iiv

#### Reference Books:

- NGCONSONGER NGORDOGSONGESSONGEN KEROSKY.1

- 5. とかと0か27 とからいこの 320から かいかとかし かる いからか Dr. K.C. Tudu
- 9.KKKADUBE DB.A N.BBOODEDDBUBB UDDUD

#### Course title: Pれものもと 全ももののものか ビストロも (Writing Skill) Credit: 3

Full Marks: 50=(40+10)

Course code: Skill Enhancement Course (SEC) SANT 2051

**Course Objective:** The syllabus for Skill Enhancement Course 1 (SEC1) under the NEP 2020 is structured to provide ideas about Report Writing and Designing Advertisement. Students will gain knowledge about the Writing, Editing and Proof-Reading techniques. It introduce the concept and application of Practical Writing.

**Course Outcome:** The completion of the course is supposed to benefit the students in the following ways:

- 1. Students will be able to develop the writing skills.
- 2. Students will be introduced with Employable Communicative Skill.
- 3. Opportunities for work will be expend in the field.

#### Unit wise Lecture hour's distribution

| Tropic          | <b>Ľනවටනයා                                    </b> |             |            |            |     |
|-----------------|--|-------------|------------|------------|-----|
| Unites          | Marks  | L=2 credits | T=1 credit | P=0 credit | HRS |
| Unit-I          | 10   | 10          | 0          | 0          | 10  |
| Unit-II         | 10   | 10          | 0          | 0          | 10  |
| Unit-III        | 10   | 10          | 0          | 0          | 10  |
| Unit-IV         | 10   | 10          | 0          | 0          | 10  |
| Total credit= 3 | Total Marks = 40                                   | 40          | 0          | 0          | 40  |

Course Contents: විට්ර්ම්ව් අවර්මුවට (Writing Skill)

Unit: I i) ଠ ଅଧ୍ୟ ପ୍ରଧାର ଅଧିକ ଅଧିକ ହଥା ଓଡ଼ିଆ (Documenting).

**Unit: II** b)Free/sense/Literary translation

**Unit: III** c)Functional/communicative translation.

v) Technical/Official.

Unit: IV i)Tran creations.

ii)Audio-Visual translation.

#### Reference Books:

1.Baker, Mona, in other words: A Course book on Translation, Routledge, 2001.